

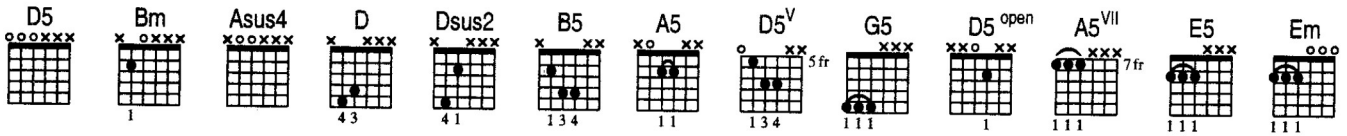
# HANGING BY A MOMENT *Lifehouse*

WORDS AND MUSIC BY Jason Wade TRANSCRIBED BY Jeff Perrin

All gtrs. are in dropped-D tuning one half step down (low to high: D $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$ ).

Bass tuning (low to high): D $\flat$  A $\flat$  D $\flat$  G $\flat$ .

All notes and chords sound one half step lower than written (key of D $\flat$ ).



## A Intro (0:01)

Moderately  $\text{♩} = 124$

\*D5  
Gtr. 1 (clean tone) *Rhy. Fig. 1* *end Rhy. Fig. 1* (repeat previous two meas.)

*\*chord symbols represent overall tonality*

\*\*Bass *Bass Fig. 1* *end Bass Fig. 1*

*\*\*cello arr. for bass gtr. (until meas. 13)*

## B 1st Verse (0:08)

Desperate for changing Starving for truth I'm

5 Gtr. 1

*Bass plays Bass Fig. 1 (see meas. 1)* *w/Bass Fill 1 (overdub)*

closer to where I started chasing after you I'm falling even

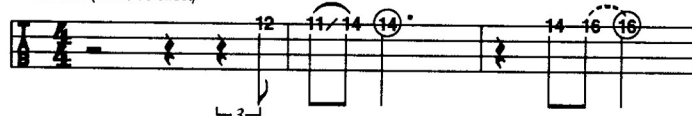
9 Gtr. 1 *Rhy. Fig. 2* N.H. *end Rhy. Fig. 2*

*pitch: A*

Bass

### Bass Fill 1 (0:12)

Elec. Bass (w/chorus effect)



As heard on Lifehouse's DreamWorks recording *No Name Face*

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# HANGING BY A MOMENT *Lifehouse*

**C 1st Chorus (0:24)**

more in love with you letting go of all I've held onto I'm standing here un-

Bm Asus4 D Dsus2 Bm Asus4 D Dsus2

Gtr. 2 (clean tone w/chorus)

**13** *let ring*

13 ending

0 2 3 0 3 0 0 0 0 3 0 2 3 3 2 0 3

**mf**  
Gtr. 1

The second system of the musical score for 'The Little Boat' consists of two staves. The upper staff contains a melody with notes marked with numbers 0, 0, 4, 5, and (4) above them. The lower staff contains a bass line with notes marked with numbers 0, 2, 0, 5, and (4) below them. The notation includes various musical symbols such as stems, beams, and slurs, indicating the flow and timing of the music.

Elec. Bass (w/chorus effect)

|     |     |      |       |      |     |         |    |   |        |      |       |     |
|-----|-----|------|-------|------|-----|---------|----|---|--------|------|-------|-----|
| til | you | make | me    | move | I'm | hanging | by | a | moment | here | with  | you |
| Bm  |     |      | Asus4 | D    |     | Dsus2   |    |   | Bm     |      | Asus4 |     |

17 DM ASUS4 D DSUSE DM ASUS4

A musical score for the song 'The Rose Tree'. It features a single melodic line on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the notes. The key signature has one sharp (F#), and the time signature is 4/4.

The first system of the musical score for 'The Rose Tree' consists of two measures. The first measure contains a half note G4 (circled 9), a half note F#4 (circled 9), and a half note E4 (circled 7). The second measure contains a half note D4 (circled 5), a half note C4 (circled 5), and a half note B3 (circled 7). The notes are written on a single staff with a treble clef.

D5

*Gtr. 1 plays Rhy. Fig. 1 twice (see meas. 1)*

**2. For-**

**20** Gtr. 2

|   |   |  |  |
|---|---|--|--|
| ③ | ③ |  |  |
|   |   |  |  |
|   |   |  |  |
|   |   |  |  |
|   |   |  |  |

Bass (chorus effect off)

5 5 5 5 (5) 7 5 5 5 5 5/ 9 7 9 5 5 5 5 (5) 7 5 5 5 7 5 5 4 5 4

**D 2nd Verse (0:45)**

getting all I'm lacking completely incomplete I'll

*Gtr. 1 plays Rhy. Fig. 1 three times (see meas. 1)*

Gtr. 2

\*A.H.

24 N.H.

Handwritten musical notation on a five-line staff. The notation includes notes with stems, some with flags, and some with circled numbers. A dashed line connects the first two notes. A circled '7' is at the end of the first measure. The second measure has a circled '5' at the end. The third measure has a circled '5' at the end. The fourth measure has a circled '5' at the end.

pitch: D                      F#                      D

*Bass Fig. 2*

end Bass Fig. 2

Bass Fig. 2

A single staff of music for the bass line. The notes are: 5, 5, 5, 5 (with a triplet bracket), 7, 5, 5 (with a triplet bracket), 5, 7, 5, 9, 7, 9, 5, 5, 5, 5 (with a triplet bracket), 5, 7, 5, 5, 5, 5, 5, 4, 5. There are vertical lines below the staff corresponding to each note.

\*Each artificial harmonic is sounded by plucking string w/right thumb while fretting note in parentheses w/left hand and lightly touching string w/right index finger 12 frets higher (see perf. notes).

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**take your invitation**

You take all of me now I'm falling even

A.H.

*Gtr. 1 plays Rhy. Fig. 2 (see meas. 11)*

N.H.    N.H.

28 Gtr. 2

pitch: A D E A

\*Gtr. 3 (w/dist.)

V V  
P.M. \_ \_ \_ \_

## Bass

\*doubled

§

**E 2nd and 3rd Choruses (1:01, 2:37)**

more in love with you  
B5 A5 D5<sup>v</sup>

letting go of all I've held onto  
N.C. B5 A5

I'm standing here un-  
N.C.

**32** Gtr. 4 (w/fast Leslie rotating spkr. effect)

*end Riff A*

**Gtr. 3**

**Bass**  
*play simile on D.S.*

|     |     |      |    |                 |
|-----|-----|------|----|-----------------|
| til | you | make | me | move            |
| B5  |     |      | A5 | D5 <sup>V</sup> |

|                                       |                    |
|---------------------------------------|--------------------|
| I'm hanging by a moment here with you | I'm living for the |
| N.C.                                  | N.C.               |
| B5                                    | A5 D5 <sup>V</sup> |

36

# HANGING BY A MOMENT *Lifehouse*

only thing I know I'm running and not quite sure where to go And I don't know what  
B5 A5 D5<sup>V</sup> N.C. B5 A5 D5<sup>V</sup> N.C.

40

Gtr. 4 plays Riff A (see meas. 32)  
Gtr. 3

Bass

(2nd time) To Coda ⊕  
(skip ahead to meas. 82)

I'm diving into Just hanging by a moment here with you There's nothing else to  
B5 A5 D5<sup>V</sup> N.C. B5 A5 D5<sup>V</sup>

44

Riff B  
Gtr. 4

Fill 1 ..... end Riff B

Gtr. 3

Bass

## [F] Bridge (1:31)

lose There's nothing else to find There's nothing in the world  
G5 D5<sup>II</sup>

48 Gtrs. 3 (doubled)

Bass

that can change my mind There is nothing  
G5 B5 N.C.

52

Bass

# HANGING BY A MOMENT *Lifehouse*

(1:47)

else

There is nothing  
N.C.

G5

A5<sup>VII</sup>

E5

56 Gtr. 4 (dirty tone w/Leslie rotating spkr. effect)

Rhy. Fig. 2  
Gtr. 3

end Rhy. Fig. 2

Bass Fig. 3  
Bass

end Bass Fig. 3

else

There is nothing else  
N.C.

G5

A5<sup>VII</sup>

E5

Gtr. 3 plays Rhy. Fig. 2 (see meas. 56)

60 Gtr. 4

Bass plays Bass Fig. 3 simile (see meas. 56)

G5

A5<sup>VII</sup>

Em

64 Gtr. 4

Gtr. 3

Bass

(2:10)

D5

Gtr. 1 plays Rhy. Fig. 1 twice (see meas. 1)

Gtr. 2 (clean tone w/chorus and delay)

68

Bass plays Bass Fig. 1 (see meas. 1)

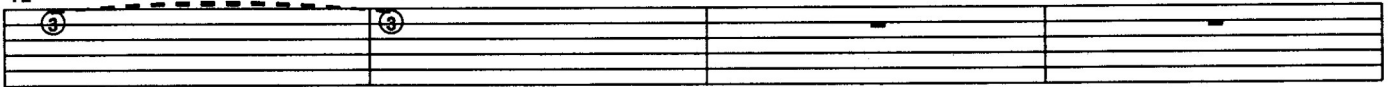
# HANGING BY A MOMENT *Lifehouse*

## G 3rd Verse (2:18)

Desperate for changing Starving for truth I'm

D5

72 *Gtr. 1 plays Rhy. Fig. 1 twice (see meas. 1)*



*Bass plays Bass Fig. 2 twice (see meas. 24)*

closer to where I started chasing after you

76 *Gtr. 1*



*D.S. al Coda* (go back to **E**)

I'm falling even

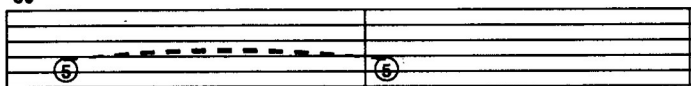
*Coda* (3:06)

Just hanging by a

N.C.

*Gtr. 1*

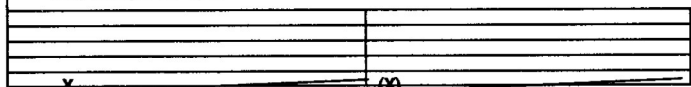
N.H.



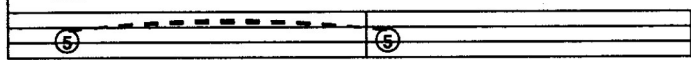
pitch: A

*Gtr. 3 (w/dist.)*

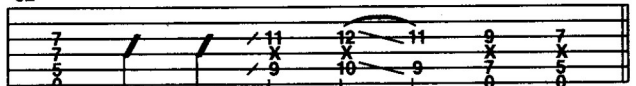
(very slow pick scrape)



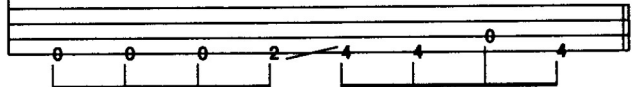
Bass



82 *Gtr. 3*



Bass



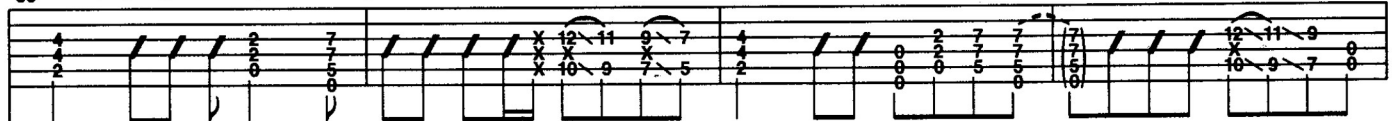
## H Outro (3:08)

moment here with you) Hanging by a moment here with you) Hanging by a

moment here with you) (Hanging by a moment here with you) (Hanging by a

B5 A5 D5<sup>V</sup> N.C. B5 A5 D5<sup>V</sup> N.C.

83 *Gtr. 4 plays Riff A simile (see meas. 32)*



moment here with you) Hanging by a moment here with you

moment here with you) N.C. B5 A5 D5

87 *Gtr. 4 plays Riff B (see meas. 44)*

